



NÁRODNÍ
PAMÁTKOVÝ
ÚSTAV



MINISTERSTVO
KULTURY

Národní školení site managerů statků světového dědictví

Telč, 30. - 31.10. 2019

Webové prezentace statku světového dědictví

Mgr. Petra Kroupová, Referát památek s mezinárodním statusem, NPÚ GnŘ



Welcome to the UNESCO World Heritage Sustainable Tourism Toolkit

Sustainable planning and management of tourism is one of the most pressing challenges concerning the future of the World Heritage Convention today and is the focus of the UNESCO World Heritage and Sustainable Tourism Programme.

These 'How To' guides for World Heritage Site managers and other key stakeholders will enable a growing number of World Heritage Site communities to make positive changes to the way they proactively manage tourism.

How to use this toolkit →



UNESCO World Heritage Sustainable Tourism Toolkit

Search the site

Home

How to use this guide

Guide 1: Understanding

Guide 2: Strategy

Guide 3: Governance

Guide 4: Engagement

Guide 5: Communication

Case study - Roros Mining Town and the Circumference

Guide 6: Infrastructure

Guide 7: Value

Guide 8: Behaviour

Guide 9: Investment

Guide 10: Monitoring

Resource library



Guide 5: Communicating with visitors

What this guide will tell you:

This guide will tell you why communicating with visitors matters, and how you can do it effectively, in a culturally appropriate manner.

Steps to success:

Why this matters

1 *Have a clear script for the destination to follow and key messages that everyone will understand*

2 *Ensure that tourism marketing of the destination uses the potential added value of World Heritage Status*

3 *Make understanding the site easy*

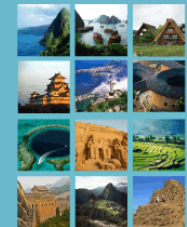
4 *Be creative – communicate through everything, throughout the whole life-cycle of the visitor experience*

5 *Do interpretation of the site and its OUV in the most appropriate areas*

6 *Outsource communication of key sustainable tourism messages*

7 *Use communication to build lasting relationships with visitors*

Global good practice examples



Clarity in communication is crucial. The best destinations analyse how to make their stories work in the different spaces within the destination.



<http://whc.unesco.org/sustainabletourismtoolkit/guides/guide-5-communicating-visitors>

How to use this guide

Guide 1: Understanding

Case study - Historic Town of Vigan

Guide 2: Strategy

Guide 3: Governance

Guide 4: Engagement

Guide 5:
Communication

Guide 6: Infrastructure

Guide 7: Value

Guide 8: Behaviour

Guide 9: Investment

Guide 10: Monitoring

Resource library

What this guide will tell you:

This guide will help you understand why tourism matters, some key questions you may need to ask and answer, and some ways to fill evidence gaps, such as utilising other partner's resources. Continue reading below to follow our steps to success.

Steps to success:

Why this matters ↓

1 *Start with the basics – define your terms of reference* ↓

2 *How much do you know about the destination?* ↓

3 *The four crucial issues you need to measure and understand, and why* ↓

4 *Bring together the key data and evidence on your destination in one place* ↓

5 *Assess objectively whether enough is known about tourism in your destination* ↓

6 *Who can fill the data/evidence gaps?* ↓

7 *Some ways to get started* ↓

8 *Assess sustainability meaningfully- can tourism ever be sustainable at your site?* ↓



We have developed this tool as a source of guidance and inspiration. It is a menu of ideas from which you, the user, may choose various elements to put into practice.





Zaslat zprávu

Sledovat

UNESCO World Heritage and Sustainable Tourism Resource Library

149 fanoušků · Sledujete 0



Nástěnky Piny



Guide 1. Understa...
28 pinů

Sledovat



Guide 2. Developi...
19 pinů

Sledovat



Guide 3. Ensuring ...
14 pinů

Sledovat



Guide 4. Commun...
21 pinů

Sledovat



Guide 5. Commun...
22 pinů

Sledovat



Francie

Les Causses et les Cévennes

(Kulturní krajina - zápis v roce 2011)

Kritéria: (iii), (v),

Krajinné atributy

Architektonické atributy

Nemateriální atributy

The screenshot shows a web browser with two tabs. The left tab is the UNESCO website, displaying the title 'LE BIEN INSCRIT À L'UNESCO' and a photograph of a sheep farm. The right tab is a video player showing a landscape of rolling hills with the text 'ENTREZ DANS LES CAUSSES ET LES CÉVENNES' and a play button.

LE BIEN INSCRIT À L'UNESCO

Accueil / Découvrir / Visiter la Lozère / Patrimoine mondial UNESCO / Le bien inscrit à l'UNESCO

© A Chabert

Les Causses et les Cévennes

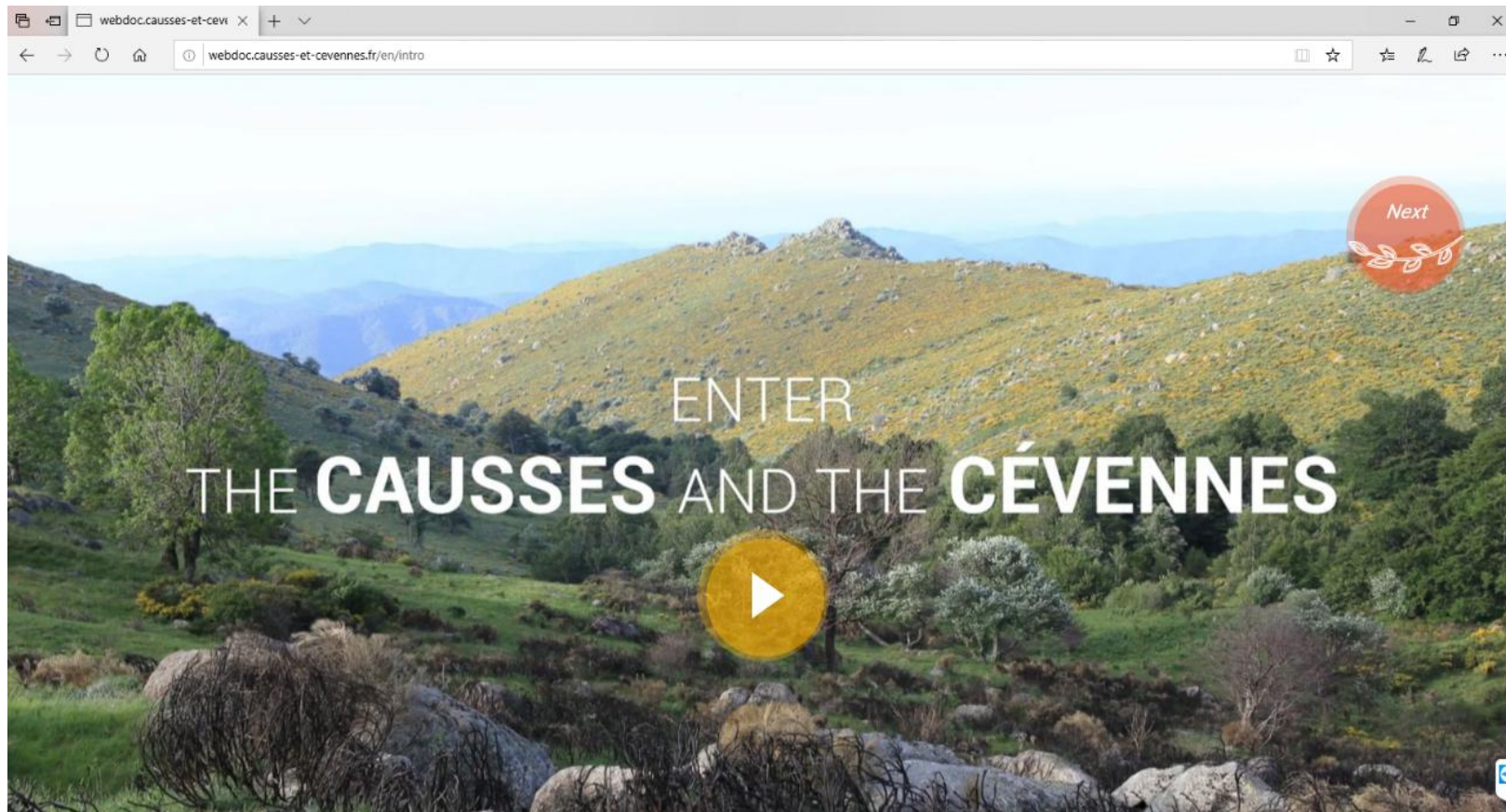
Le périmètre retenu pour l'inscription au patrimoine mondial ne couvre pas tous les Causses, ni toutes les Cévennes, mais il s'étend sur 3.000 km² répartis entre Gard, Lozère, Hérault et Aveyron.

Territoire inscrit :

- 134 communes en "zone cœur" (périmètre classé)
- 97 communes en « zone tampon » (périmètre de protection)
- 5 villes portes : Alès, Gannes, Lodève, Mende et Millau

Navigation menu:

- A faire
- Sortir
- Agenda
- Le blog d'Oncle Fernand

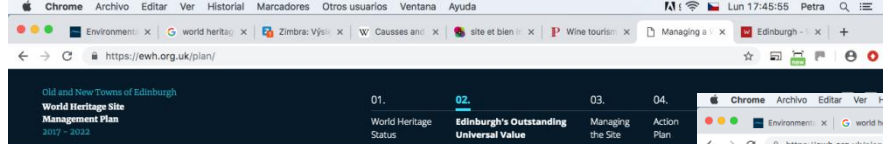


<http://webdoc.causses-et-cevennes.fr/en/histoires/fresque>

Velká Británie

Edinburgh

Zápis 1995, kritéria (ii), (iv)



MONUMENTAL CITY

The city's fine collection of neo-classical monuments that reflect its status as Scotland's capital. These monuments contribute to the richness and diversity of the townscape and their subjects represent a variety of personalities who were significant in their time.

[READ MORE +](#)

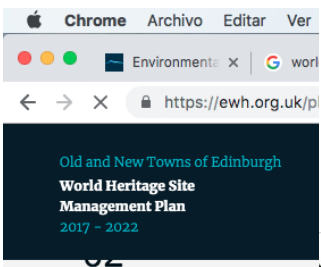


02 | Continued

More on Outstanding Universal Value

Edinburgh displays a remarkable juxtaposition of two clearly articulated urban planning phenomena.

The contrast between the organic medieval Old Town and the planned Georgian New Town provides a clarity of urban structure unrivalled in Europe. The juxtaposition of these two distinctive townscapes, each of exceptional historic and architectural interest, which are linked across the landscape divide, the "great arena" of Sir Walter Scott's Waverley Valley, by the urban viaduct, North Bridge, and by the Mound, creates the outstanding urban landscape.



Edinburgh's Outstanding Universal Value

Edinburgh has long been celebrated as a city of international importance: an ancient royal burgh, the medieval Old Town alongside the world renowned eighteenth and nineteenth century classical New Town, all situated in a spectacular landscape of hills and valleys beside the wide estuary of the Firth of Forth.

What makes Edinburgh exceptional in an international context? These are the qualities that led to it becoming a World Heritage Site:



City of Contrasts



Monumental City



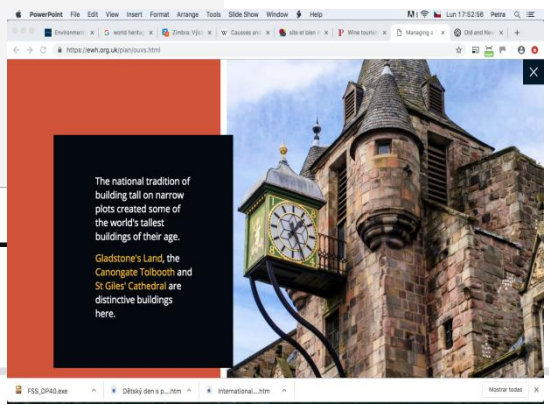
Iconic Skyline



Authentic City



A Model City



<https://ewh.org.uk/plan/>



Hadriánova zeď

Zápis 1987, rozšíření 2005, 2008
Kritéria: (ii), (iii), (iv)



WORLD HERITAGE SITE

Hadrian's Wall is a World Heritage Site, one of 28 places in the United Kingdom granted this status by the United Nations Educational, Scientific and Cultural Organisation (UNESCO) for its outstanding universal significance. The World Heritage Site spans 150 miles, and includes two National Parks, 11 sites and museums and one million residents.

Hadrian's Wall is also included as part of the Frontiers of the Roman Empire World Heritage Site alongside the Upper Raetian Limes and the Antonine Wall. This cluster of monuments is classed as a Serial Transnational World Heritage Site.



HADRIAN'S WALL COUNTRY

SEARCH FOR INSPIRATION

MANAGEMENT PLAN | MANAGEMENT SYSTEM

HADRIAN'S WALL MANAGEMENT PLAN

Introduction

WORLD HERITAGE AND THE FRONTIERS OF THE ROMAN EMPIRE

Management Plan Contents.

- Attributes
- Hadrian's Wall Significance (SOUV)
- Vision, Policies and Actions
- Description
- Values
- Interested Parties
- Glossary and Abbreviations
- Supporting Information inc' maps

World Heritage Sites are very special places that are described as having 'outstanding universal value'; they are irreplaceable sources of all of the peoples of the world.

The Sites are 'inscribed' on the **World Heritage List** by UNESCO (the United Nations Educational, Scientific and Cultural Organisation). There are 11 World Heritage Sites, worldwide; 32 of them are in the UK and its territories.

ENGLISH HERITAGE

HADRIAN'S WALL

Home > Visit > Places To Visit > Hadrian's Wall

PLAN YOUR VISIT | THINGS TO SEE AND DO | HISTORY AND STORIES | EVENTS ALONG THE WALL | AUDIO SERIES

Prices and opening times - please see individual sites

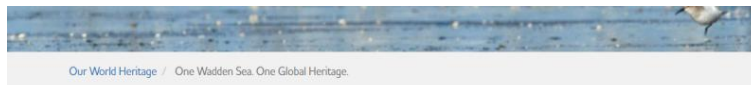
ADDRESS Multiple sites in Northumberland, Cumbria, and Tyne and Wear, Northern

We use cookies on this website to improve user experience, by continuing to browse the site you are agreeing to our use of cookies. [Find out more.](#) [I Agree](#)

Německo

Wadden sea (tzv. Wattové moře)

Zápis 2009, rozšíření 2014 (2011 – menší změna hranic), kritéria: (viii), (ix), (x)



Our World Heritage / One Wadden Sea. One Global Heritage.

One Wadden Sea. One Global Heritage.



The Wadden Sea World Heritage is the largest tidal flat system in the world, where natural processes proceed largely undisturbed. It encompasses almost the entire Wadden Sea in Denmark, Germany and the Netherlands: an area of nearly 11,500 square kilometres along a coastal strip of about 500 kilometres.

There are many other sedimentary coasts that, in one way or another, resemble the Wadden Sea in morphology such as the Mississippi River Delta, Banc d'Arguin or the Aric Lena Delta. However, they differ in terms of climate, river influence, tides or waves. Many sites are also much smaller: The Wadden Sea alone comprises about 60 % of the intertidal area of the north-eastern Atlantic shores. In addition, the Wadden Sea is the only one of the sedimentary coasts that is also a UNESCO World Heritage site.

- UNESCO Status
- Criteria and integrity
- Convention and nomination
- Formation
- Geology
- Ecology
- Biodiversity

Resources
 Report on the State of Conservation of the World Heritage property "The Wadden Sea" (2016)

Related pages



Becoming World Heritage



To be included on the World Heritage List, sites must qualify in three ways – they must meet one of the UNESCO's selection criteria, show integrity and be adequately managed and protected. All three must be in place for a property to be judged to have Outstanding Universal Value, which is the final piece to the puzzle of becoming a World Heritage site. The Wadden Sea checked off all of the requirements.

Outstanding Universal Value

An 'Outstanding Universal Value' or OUV describes why the designated site is one of the most remarkable places on earth. Outstanding Universal Value means cultural and/or natural significance which is so exceptional as to transcend national boundaries and to be of common importance for present and future generations of

- UNESCO Status
- Criteria and integrity
- Convention and nomination
- Formation
- Geology
- Ecology
- Biodiversity

Related links

- Wadden Sea's entry in UNESCO World Heritage List
- World Heritage selection criteria

Related pages

- UNESCO World Heritage Marine Programme



Welcome to the Wadden Sea World Heritage

The Wadden Sea is the largest tidal flats system in the world, where natural processes proceed largely undisturbed. It extends along the coasts of Denmark, Germany and the Netherlands.

For its globally unique geological and ecological values the Wadden Sea is listed by UNESCO as World Heritage. Nowhere else in the world is there such a dynamic landscape with a multitude of habitats, shaped by wind and tides. Global biodiversity is reliant on the Wadden Sea.

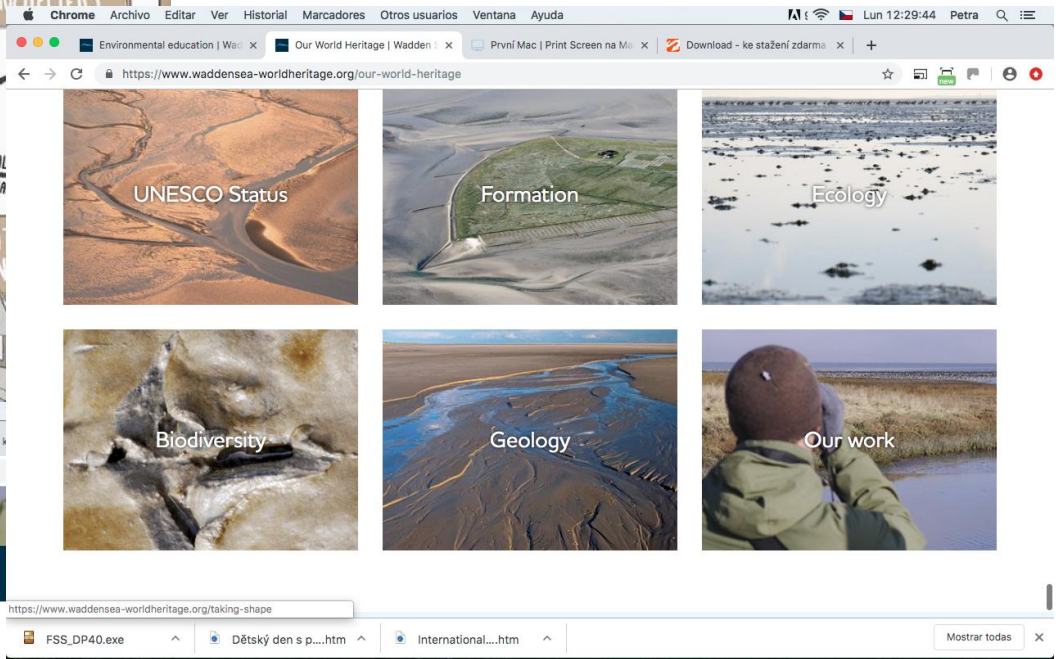
In the framework of the Trilateral Wadden Sea Cooperation, Denmark, Germany and the Netherlands take on the responsibility of preserving this irreplaceable ecosystem for the benefit of present and future generations.



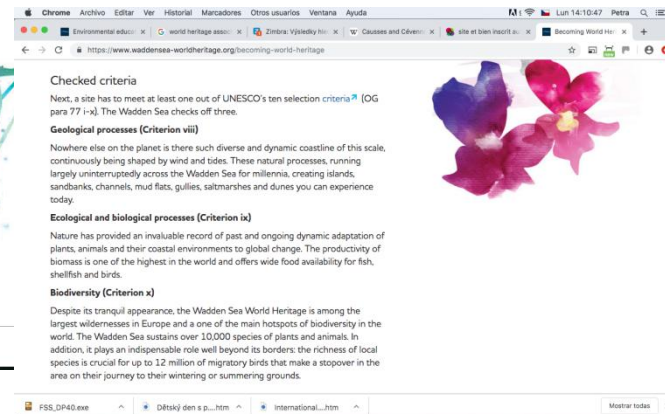
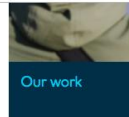
Where to go?
 Explore the Wadden Sea's regional highlights
 Interact

Why World Heritage?
 Learn more about what makes this place magical
 Interact





Biodiversity on a world wide scale is reliant on this site.



Itálie

Svahy Prosecco, zápis 2019

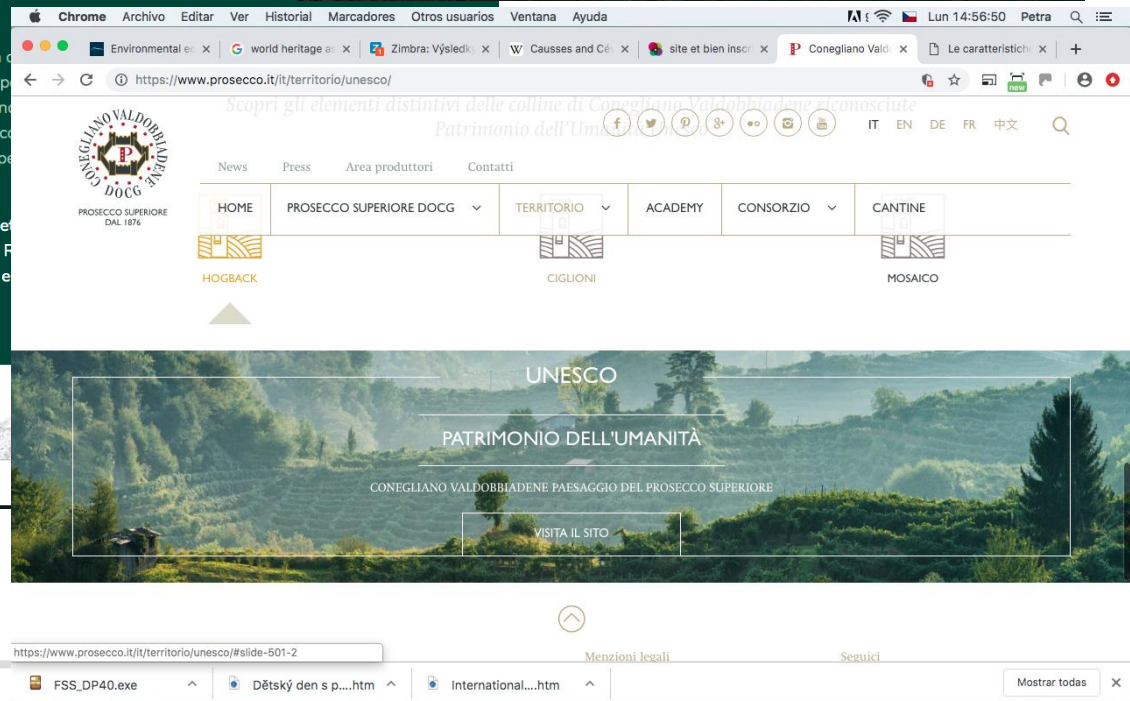
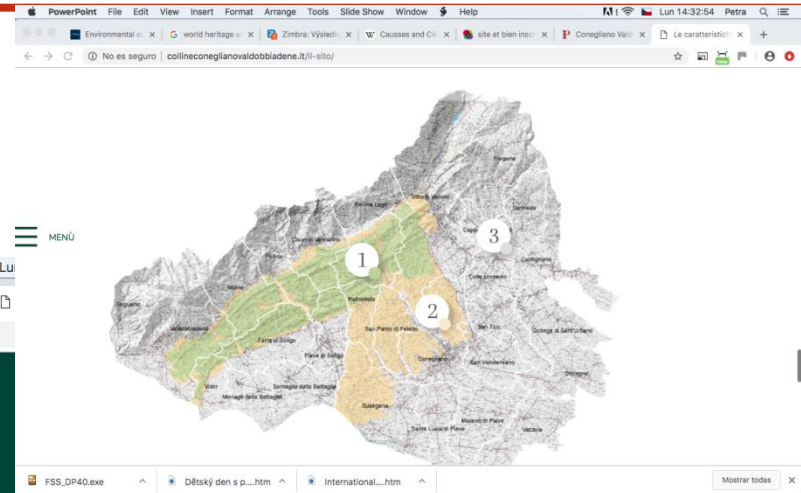
Kritérium (v)

Le tre zone

Il sito proposto (*core zone*) è tutelato attraverso l'individuazione di due aree: la cosiddetta *buffer zone* e la *commitment zone*.

La *buffer zone* è caratterizzata, rispetto alla *core zone*, da un terreno collinare e di pregio, ma a minor pendenza. Al suo interno si trovano elementi di pregio, riconducibili ai caratteri principali della candidatura, ma più compromessi a causa dell'urbanizzazione costituiscono la connessione storica e geografica tra queste colline di minor pendenza.

La *commitment zone* è invece un'area molto più estesa rispetto alla *buffer zone*. Comprende tutti i Comuni che hanno aderito ad un Protocollo stipulato con la Regione del Friuli Venezia Giulia, in cui si dotano di un regolamento comune per la gestione, la tutela e la promozione del territorio rurale, in particolare modo quello viticolo.



1 — The Core zone

2 — The Buffer zone

3 — The Commitment zone

The Core zone

The core zone makes up an area of 9,197.45 ha, does not coincide with the administrative boundaries, and includes the hilly land that falls within the Valdobbiadene, Miane, Farra di Soligo, Pieve di Soligo, Follina, Cison di Valmarino, Refrontolo, San Pietro of Feletto, Revine Lago, Tarzo, Vidor, and Vittorio Veneto municipal areas.

The area has been defined in this way because it represents the attributes of the rural landscape on which the nomination is based.

In summary, the main identifiable elements are:

1. the cordoned "hogback" geomorphological system which characterizes -both from a scenic point of view and as a limiting factor due to its centuries-old human settlement and agricultural use- the hilly area between Valdobbiadene and Vittorio Veneto;
2. the widespread presence of grapevine cultivation on grassy ciglione, as an original solution in order to adapt to the steeply sloping hills, thereby guaranteeing hydrogeological sustainability, and the optimisation of viticulture techniques;
3. the presence of a highly fragmented and interconnected configuration characterised by numerous small vineyard plots, interspersed with wooded areas and unproductive elements, making up an effective ecological network that provides quality ecosystem services.

1 — The Core zone

2 — The Buffer zone

3 — The Commitment zone

The Buffer zone

The buffer zone constitutes an area of 9,769.80 ha, does not coincide with the administrative boundaries, and includes the hilly land that falls, in addition to all the other municipalities of the core zone, within the Conegliano, Susegana and San Vendemiano municipal areas.

It is different to that of the core zone – while it is also hilly and of certain value, it is more gently sloping.

Within this zone, there are notable elements of value that are attributable to the main characteristics of the nomination and that, despite being more compromised due to urbanization, constitute a strong bond, and historical and geographical connection, between these gentler slopes and the more rugged hills of the core zone.

MENÙ

Chrome Archiv Edítar Ver Historial Marcadores Otros usuarios Ventana Ayuda

Environmental ec x world heritage as x Zimbra: Výsledky x Causes and Cé x site et bien inscr x Conegliano Valde x Le caratteristiche x

No es seguro | collineconeglianovaldobbiadene.it | Zimbra: Výsledky hledání

1 — The Core zone

2 — The Buffer zone

3 — The Commitment zone



MENÙ

The Commitment zone

The commitment zone is the area outside the core and buffer zones which includes a rather vast territory made up of, in addition to all the previously mentioned Municipalities, the Cappella Maggiore, Colle Umberto, Codognè, Cordignano, Fregona, Godega di Sant'Urbano, Mareno di Piave, Moriago della Battaglia, Sarmede, San Fior, Sernaglia della Battaglia, Segusino, Santa Lucia di Piave, and Vazzola municipal areas.

This area includes the Municipalities that have adhered to a Memorandum stipulated with the Region aimed at adopting common regulations for the management, protection and safeguarding of the rural landscape, in particular that regarding viticulture. It is therefore an additional tool to be used in the protection of the nominated site.

FSS_DP40.exe ^ Dětský den s p....htm ^ International....htm ^

Mostrar todas x

Chrome Archivu Editar Ver Historial Marcadores Otros usuarios Ventana Ayuda Lun 17:04:45 Petra

https://www.prosecco.it/en/area-of-origin/wine-tourism-itineraries/

News Press Area produttori Contacts

HOME PROSECCO SUPERIORE DOCG AREA OF ORIGIN ACADEMY CONSORTIUM WINERIES

The Prosecco Wine Road

Picture-postcard landscapes from Valdobbiadene to Conegliano

Castles, towers and walled towns

https://www.prosecco.it/en/scheda-itinerario/the-prosecco-wine-road/

FSS_DP40.exe Dětský den s p...htm International...htm

Mostrar todas

Slovensko

The screenshot displays the UNESCO NADOSAH website for the Košice region. The navigation bar includes 'UNESCO NADOSAH', 'Košice región turizmus', and menu items: 'O UNESCO', 'KULTÚRNE', 'PRÍRODNÉ', 'NEHMOTNÉ', 'VÝLETY'. The main content area features a grid of six heritage sites, each with a photo, name, and travel time/distance from Košice:

- SPIŠSKÝ HRAD**: 65 MIN, 75 km z Košíc
- ZEHRA**: 65 MIN, 75 km z Košíc
- LEVOČÁ**: 70 MIN, 90 km z Košíc
- SPIŠSKÁ KAPITULA**: 65 MIN, 80 km z Košíc
- SPIŠSKÉ PODHRADIE**: 70 MIN, 85 km z Košíc
- RUSKÁ BYSTRÁ**: 70 MIN, 85 km z Košíc

Below the grid is a black banner with the text: **Web stránka používa cookies, aby bolo zabezpečené čo najlepšie prezeranie. Ako používame cookie**. At the bottom, a taskbar shows 'FSS_DP40.exe', 'Dětský den s p...htm', and 'International...htm'.

This screenshot shows a detailed view of the 'Spišský hrad' page. It features a SoundCloud audio player with the title 'Košice Región Turizmus Spišský hrad'. Below the player, there is a paragraph of text:

Po výjazde z dlhej trny tunela Branisko od Košíc, sa pred vami zjaví majestátna silueta Spišského hradu. Opúšťajúc technickú stavbu modernej doby, sa návštevník dostáva do konfrontácie s pamiatkou mládko dokumentujúcou históriu. Spišský hrad je miesto, ktoré vám svojou atmosférou, celkom podvedome, vďyčne predstavy o dávnej minulosti: o časoch kráľov a poddaných, ríňania stredovekých zbraní a rytierskych brnení a prirodzene ponúka aj zamyslenie sa nad významom celej stavby ako tichého kronikára čias.

At the bottom, another black banner reads: **Web stránka používa cookies, aby bolo zabezpečené čo najlepšie prezeranie. Ako používame cookie**. The taskbar at the very bottom shows 'FSS_DP40.exe', 'Dětský den s p...htm', and 'International...htm'.

Rakousko

[Home](#) > [Sightseeing](#) > [Sights](#) > [UNESCO'S World Cultural Heritage](#)

UNESCO'S World Cultural Heritage

[add to my travel plan](#)

The historic center of Vienna has been added to UNESCO's World Cultural Heritage list. Thus, St. Stephen's Cathedral, the Imperial Palace and many other historic buildings are now recognized as being among the 700 outstanding cultural and natural monuments of mankind - others include the Pyramid Fields from Giza to Dahshur, the historic center of Rome, the Kremlin with the Red Square, the Chinese Wall, the Taj Mahal and the Grand Canyon.

© WienTourismus/Christian Stemper

LOWER AUSTRIA FEEL ALIVE! | [Things to do](#) | [Places to go](#) | [When to visit](#)

Hiking the Welterbesteig Wachau

Fortresses and castles, vineyards and river landscapes: The Wachau World Heritage Trail and the Nibelungengau Trail invite visitors to take breathtaking hikes along the Danube – for great scenic views and fantastic historical sightseeing.

UNESCO World Heritage in the Danube Valley and the epic spirit of Lay of the Nibelung: The Wachau hiking trail passes along the river and vineyards to the most scenic lookouts and the most historical excursion destinations.

Hikeable Wachau
 The [Wachau World Heritage Trail](#) is a high path that links 13 communities in the Wachau Valley, a UNESCO World Heritage landscape. This famous 180 km route passes through the Danube Valley and the vineyards. It is divided into 14 legs and can be taken in both directions. There are 20 fortresses, ruins...

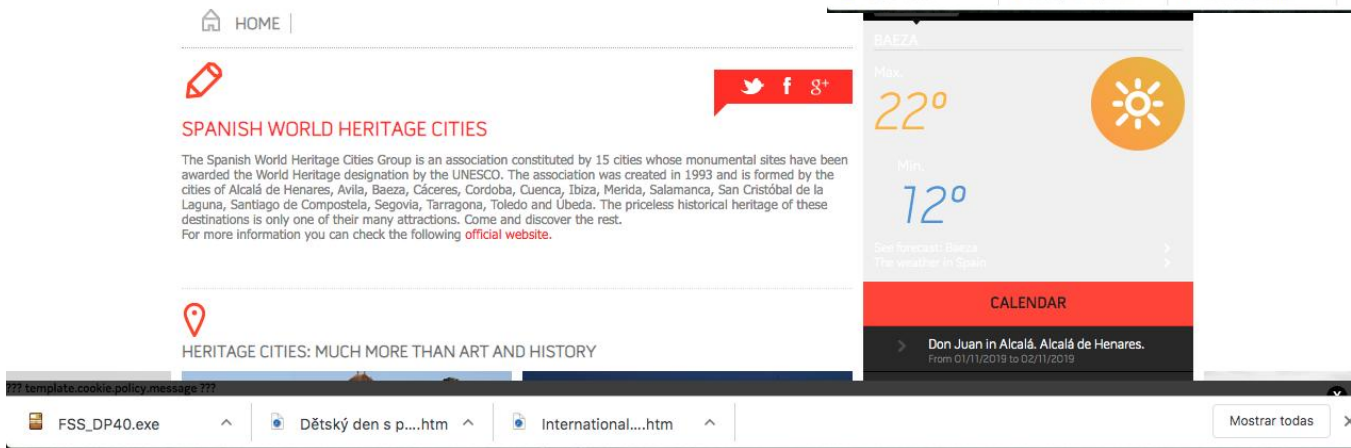
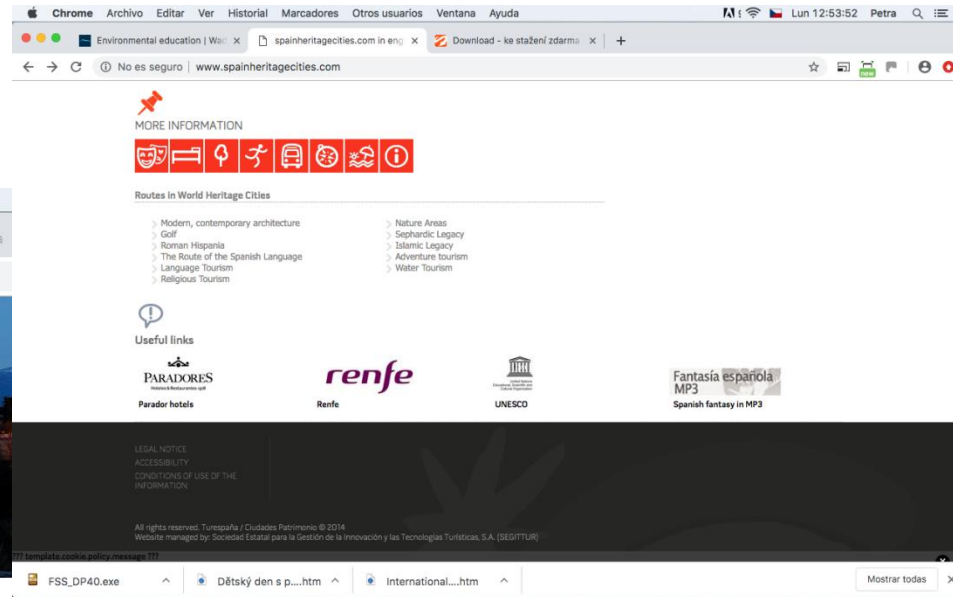
Wachau World Heritage Trail 03: Weißenkirchen - Spitz
 10.54 km / 506 egn / 3:30 h / Medium
 From Weißenkirchen to Spitz your way leads through the...

VIENNA
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- Hop On Hop Off (Big Bus)

Španělsko

Spanish World Heritage cities



Španělsko

Ciudades españolas patrimonio de la humanidad

The screenshot shows the website interface for 'Ciudades Patrimonio de la Humanidad España UNESCO'. At the top, there are navigation links for 'Inicio', 'Editar', 'Ver', 'Historial', 'Marcadores', 'Otros usuarios', 'Ventana', and 'Ayuda'. The browser address bar shows the URL 'www.ciudadespatrimonio.org/presentaciondelgrupo/index.php'. Below the browser bar, there are language options: 'Español', 'English', 'Galego', 'Català', and 'Euskara'. Social media icons for Facebook, Twitter, YouTube, and Instagram are also present.

The main banner features a photograph of a historic building facade with intricate Gothic and Manueline architectural details. Overlaid on the left is the logo of the United Nations Educational, Scientific and Cultural Organization (UNESCO). On the right, the text reads 'Ciudades Patrimonio de la Humanidad ESPAÑA UNESCO'.

A horizontal navigation menu contains the following items: 'PRESENTACIÓN DEL GRUPO', 'LAS CIUDADES DEL GRUPO', 'ÁREAS DE ACTIVIDAD', 'AGENDA', 'SALA DE PRENSA', 'PUBLICACIONES', 'NEWSLETTER', and 'CONTACTO'.

Below the menu is a search bar labeled 'BUSCADOR' with a magnifying glass icon. To the right of the search bar is a list of city names: ALCALA DE HENARES, CUENCA, SANTIAGO DE COMPOSTELA, ÁVILA, IBIZA / EIVISSA, SEGOVIA, BAEZA, MÉRIDA, TARRAGONA, CÁCERES, SALAMANCA, TOLEDO, CÓRDOBA, SAN CRISTÓBAL DE LA LAGUNA, and ÚBEDA.

On the left side of the page, there is a promotional banner for 'LA NOCHE DEL PATRIMONIO' on '21 Sep 2019'. The banner includes the text 'A NIT DEL PATRIMONI' and 'A NOITE DO PATRIMONIO' along with the organization's logo.

On the right side, there is a text block that reads: 'Humanidad por parte de lo o tiempo, supone una gran conservación de todos esos'. Below this, there is a paragraph of text: 'En este sentido, existen una serie de obligaciones que las ciudades deben abordar, como el mantenimiento de los cascos históricos, la protección medioambiental que en muchos casos ha sido degradada por desafortunadas intervenciones modernas, la restauración y rentabilización de gran cantidad de patrimonio edificado de carácter monumental y todos aquellos problemas que produce el hecho de enfrentar una configuración del pasado con la vida actual.' Below this paragraph is another paragraph: 'Convencidos de las grandes dificultades que supone conservar estos valores y del esfuerzo económico que exige, en el año 1993 creamos el Grupo de Ciudades Patrimonio de la Humanidad de España, una asociación sin ánimo de lucro (declarada por el Ministerio del Interior de Utilidad Pública el 28-2-2018), con la finalidad de actuar de manera conjunta en la defensa del patrimonio histórico y cultural de estas'.

At the bottom of the page, there are two browser tabs: 'Dětský den s p....htm' and 'International....htm'.

Austrálie

Chrome Archiv Editar Ver Historial Marcadores Otros usuarios Ventana Ayuda Lun 13:13:26 Petra

Environmental education | x world heritage association x Zimbra: Výsledky hledání x spainheritagecities.com in x Parramatta Park | Our Story x +

https://www.parramatta.com.au/heritage/our-history/

PARRAMATTA PARK Plan Your Visit Places To Go Things to Do Heritage Hire a Venue

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About Us

HOME / HERITAGE / OUR STORY AND SIGNIFICANCE

Our Story and Significance

The area of Parramatta was known by the Darug people as Burramatta ("Burra" meaning eel and "matta" meaning creek). The people who lived in the area called themselves the Burramatta. The Darug organised themselves into family groups or clans which consisted of between five to 60 people. Each clan group had its own well defined territory and its own traditional rights and responsibilities over the land.

Burramatta Country encompassed present day Parramatta. The eastern boundary was probably Duck River, Homebush Bay or some point between the two. The core of this territory appears to have been the tidal estuary between the Crescent in the Park and Duck River.

Evidence of Aboriginal occupation exists within the Park along the ridgeline of the Crescent and around Domain

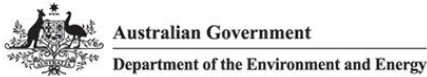
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Our Story and Significance
World Heritage Listing
Digital Collection
160 Years as a People's Park

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Environmental education | x world heritage association x Zimbra: Výsledky hledání x spa

https://www.environment.gov.au/heritage/places/world/convict-sites/information



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- Heritage
- Heritage places
- World Heritage List**
- National Heritage List
- Commonwealth Heritage List
- List of Overseas Places of Historic Significance to Australia
- Register of the National Estate
- Nominating a heritage place
- Finalised Priority Assessment Lists

Australian Convict Sites more informati



- Overview
- Outstanding Universal Value
- More information**
- Gallery
- Resources

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Česko



Hornický region Erzgebirge/Krušnohoří – památka světového dědictví UNESCO

Hornický region Erzgebirge/Krušnohoří byl 6. července 2019 zapsán na Seznam světového dědictví UNESCO. Čím jsou Krušné hory ve světovém kontextu jedinečné?

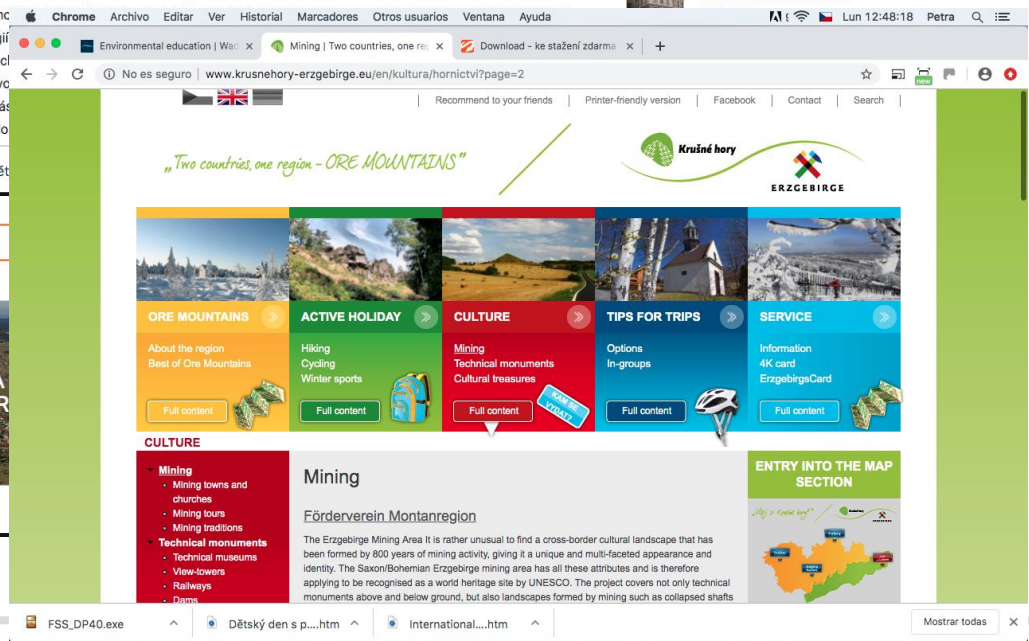
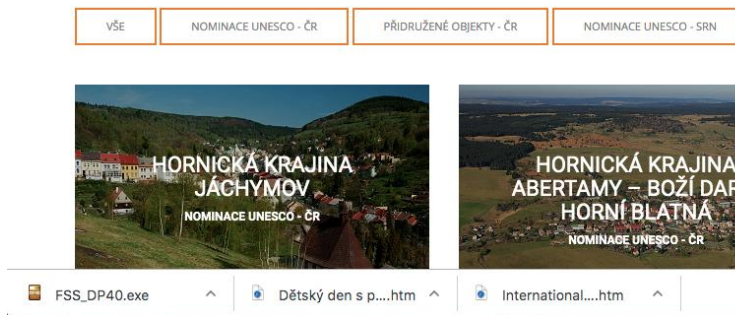
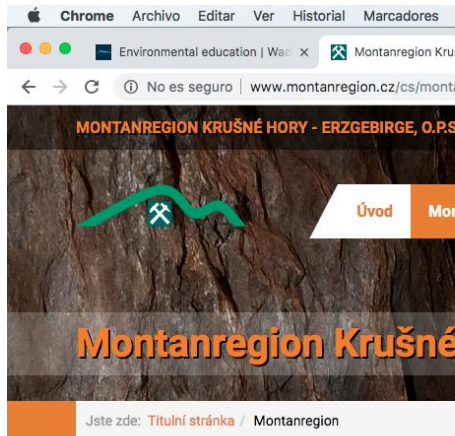
Mimořádná univerzální hodnota

Zápis Hornického regionu Erzgebirge/Krušnohoří na Seznam světového dědictví UNESCO se opírá především o tyto důvody:

1) celosvětový význam v oblasti báňských technologií a montánních věd

Hornický region Erzgebirge/Krušnohoří je důležitým dějištěm významných technologických a vědeckých objevů. Světové dědictví UNESCO uznalo světě a podmiňují jejich úspěšný vývoj první geologické mapy, vydání zásad roku 1556) nebo založení nejstarší do

AKTUÁLNĚ



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Novinky - Hornická kulturní x commitment překlad z češti x https://ewh.org.uk x Facebook x Nueva pestaña x +

https://www.montanregion-erzgebirge.de/cz/svetove-dedictvi-aktualne/aktuality/novinky.html

krušnohorský
Hornická kulturní krajina

Press kit

světové dědictví objevte

Světové dědictví aktuálně

Světové dědictví zažít

Hornická kulturní krajina Erzgebirge/Krušnohoří

Přeshraniční statek Hornická kulturní krajina Erzgebirge/Krušnohoří se nachází v Krušných horách, evropském středohoří na jihovýchodě Spolkové republiky Německo a na severozápadě České republiky. Jedná se o geografickou, historickou a kulturní jednotku, která se vytvořila během dlouhé společné historie a dodnes je s ní spjata.

Nominované komponenty a přidružené objekty

Nominace „Hornického regionu Erzgebirge/Krušnohoří“ na zapsání na seznam světového dědictví UNESCO zahrnuje 22 rozmanitých komponent na saské a české straně s nejrůznějšími památkami po těžební činnosti. Ke zprostředkování rozdílného historického dědictví hornictví přispívá na české straně 18

Souvislosti

Světové dědictví jako projekt typu „Bottom-Up“ – jak se víze stala skutečností!

- Historie regionu
- Postup při podávání žádosti
- Univerzální hodnota
- Kritéria pro zapsání na Seznam světového dědictví

UNESCO-světového dědictví

V roce 1972 byla přijata Úmluva o světovém dědictví s cílem zachovat pro celé lidstvo ve světovém měřítku jedinečné kulturní a přírodní statky jako mimořádné univerzální dědictví.

Program světového dědictví UNESCO

"Who is who?" ve světovém dědictví

Povinnosti lokality zařazené do světového dědictví

Seznam světového dědictví UNESCO

Zápis na Seznam světového dědictví

Hornické dědictví jako světové dědictví

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Mining heritage as World Hi x commitment překlad z češti x https://ewh.org.uk x Facebook x Nueva pestaña x +

https://www.montanregion-erzgebirge.de/en/world-heritage-discover/unesco/mining-heritage-as-world-heritage.html

Mining heritage as World Heritage

Mining is a global phenomenon. Its beginnings date back to early times, and it remains important to humanity in the present day. In Saxony, Germany and Europe and across the world, there are a large number of historical and present-day mining areas, some of which are important and others of less relevance. The influences of mining on the economy, culture, society and landscape depend on numerous different factors. Each mining region therefore has its own special regional features.

The World Heritage List currently includes 27 sites connected to mining from different historical periods and of different raw materials; these sites demonstrate the importance of mining for the development of humanity. Alongside individual industrial monuments and ensembles, these sites include mining towns, mining land-scapes and industrial landscapes shaped by mining. The sites differ significantly from each other both thematically and in terms of their complexity. With the exception of one Japanese World Heritage Site, they are distributed in Europe and Latin America.

When compared with the World Heritage Sites inscribed to date, it is clear that the Mining Cultural Landscape Erzgebirge/Krušnohoří is of outstanding value. In particular, the broad spectrum of mining, industrial and cultural monuments and the associated cultural values, as well as the diversity of the raw materials extracted and processed, make the Erzgebirge a unique mining cultural landscape. Also of global importance is the influence of Erzgebirge mining in the field of mining and geo-sciences and in mining education.

Finally, a further specific characteristic is its transboundary character, which is unique in the context of mining World Heritage to date. In summary, the Mining Cultural Landscape Erzgebirge/Krušnohoří enables a comprehensive insight into the history, development and culture of a rural mining region of global importance. At the moment, there is no other comparable property on the World Heritage List or the Tentative Lists.

Elements

Background

UNESCO

- ▶ The World Heritage Convention
- ▶ A "who's who" of the World Heritage
- ▶ The obligations of a World Heritage Site
- ▶ The UNESCO World Heritage List
- ▶ Inscription on the World Heritage List
- ▶ Mining heritage as World Heritage

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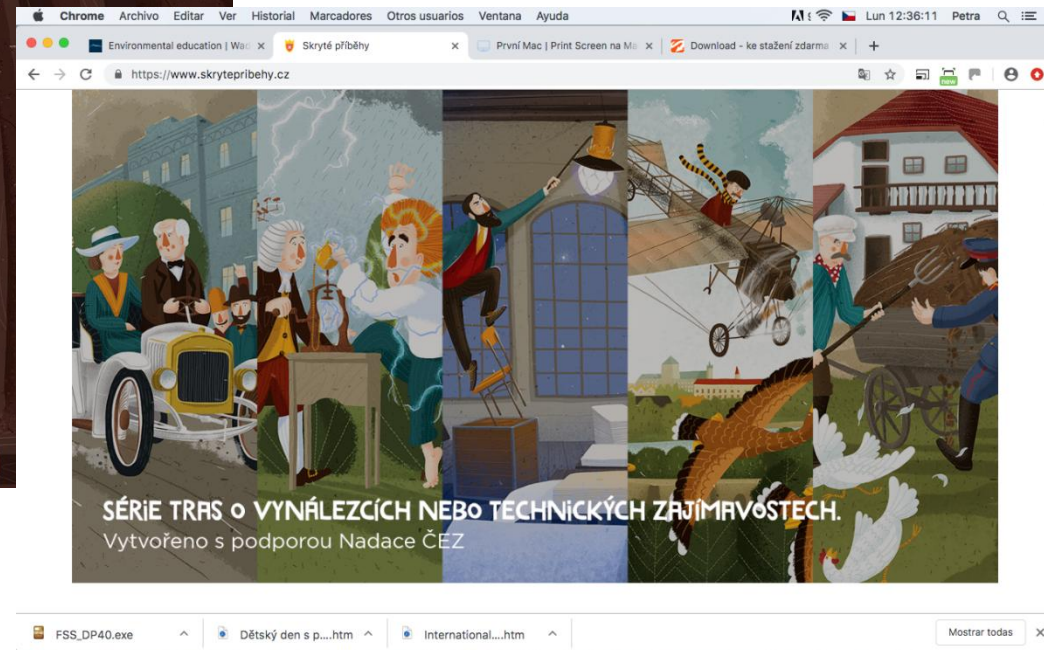
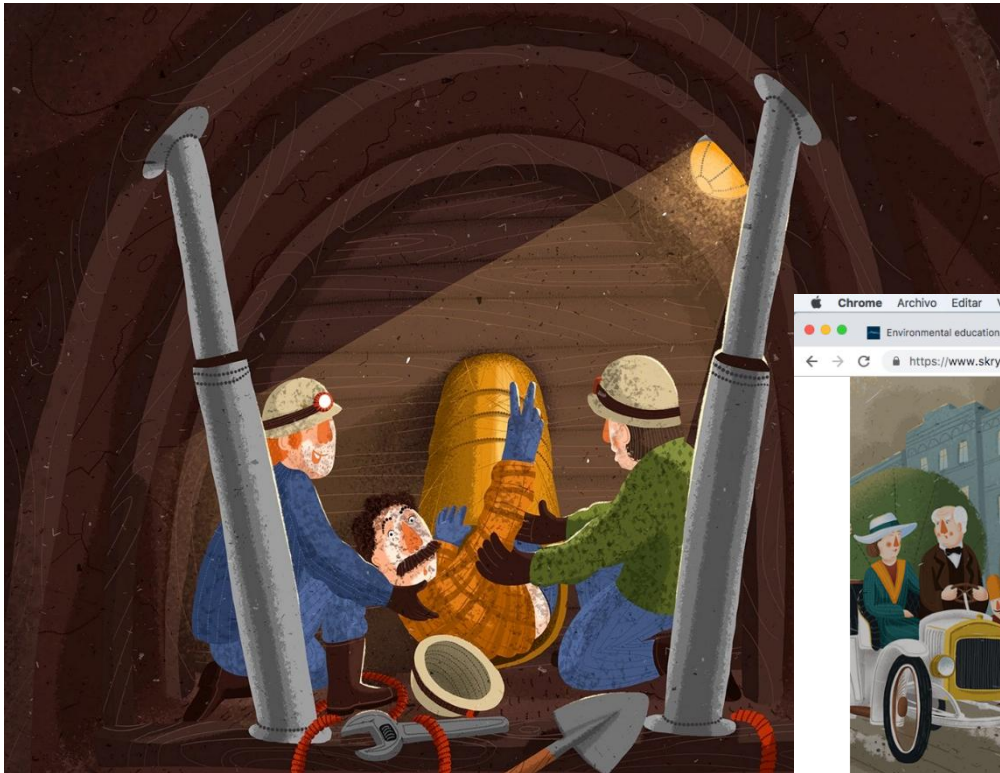
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V květnu 2019
byla spuštěna nová
hra na havířovskou
tematiku.

Venkovní hra pro děti a rodiče



Děkuji za pozornost

Mgr. Petra Kroupová
referát památek s mezinárodním statusem

Národní památkový ústav
generální ředitelství
Valdštejnské nám. 162/3
118 01 Praha 1 – Malá Strana

det. pracoviště Liliová 219/5,
110 00 Praha 1 - Staré Město

tel.: +420 257 010 291, [+420 602 62 13 25](tel:+420602621325)

e - mail: kroupova.petra@npu.cz

<http://www.npu.cz>

